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The Vancouver School For Narrative Therapy presents



# ***Therapeutic Conversations***

Discovering The Histories And Future Of Practice:  
Narrative Therapy's Remarkable Little Journey



**Vancouver, Canada May 28-31st, 2014**

Coast Plaza Hotel [info@coasthotels.com](mailto:info@coasthotels.com)

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To register [www.therapeuticconversations.com](http://www.therapeuticconversations.com)

# WEDNESDAY, MAY 28TH PRE-CONFERENCES

## **1: Working with Voices Individually and in Groups**

### **Goldcorp Centre for the Arts SFU Woodward's building**

149 W Hastings St, Vancouver, BC,  
Djavad Mowafaghian Cinema  
9am-4:15pm

Vancouver welcomes Ron Coleman. His own route to recovery, after spending 13 years in & out of the psychiatric system, has given him many insights into the many difficult issues facing today's mental health services.

Hearing voices is one of the most common experiences that people diagnosed with a psychotic illness have and research has shown that many people continue to hear voices even after prolonged use of medication. This has meant that many voice hearers do not get relief from their experiences. The consequence of this is that many people live lives that are low in quality & high in distress. Many professionals are left frustrated when medication does not deliver the desired results.

**Ron Coleman** is from Glasgow, Scotland. He is a Mental Health Trainer and Consultant specialising in psychosis prevention and resolution. He has designed trainings to enable voice hearers to gain ascendancy over the negative aspects of the voice hearing experience.

Ron has published several books including 'Politics of the Madhouse', co-authored 'Working with Voices' & 'Working to Recovery' and wrote 'Recovery an Alien Concept?' Ron is now back in his homeland of Scotland after 20 years of self imposed exile!

## **2: A Beautiful Craft: The Art Of Narrative Therapy**

### **Practice Skills** (45 participant limit)

### **Coast Plaza Hotel**

1763 Comox St, Vancouver, BC  
9am-4:15pm

Stephen and David highlight the importance of fully understanding both a relational practice consistency and a theoretical coherency with each narrative question we ask in our therapeutic sessions. Without locating a narrative questions genealogy, ideology, political and practice roots, the ethics and potential skill of our narrative therapy work will be greatly reduced to a simple map and/or technique. Workshop participants discover and discuss the meaning and history of foundational narrative practice skills such as re-authoring conversations, letter writing, unique outcome moments and relational externalizing practices.

David and Stephen's practice of narrative practice ideas are informed by anthropology, literary theory, feminist, queer, post-colonial, post-structural and narrative ideas. They look forward to meeting with you at TC 11.

**Stephen Madigan** and **David Nylund** are two of narrative therapy's most well published and well practiced therapists in the world today. They have collectively written over 60 articles and 6 books on the theory, politic and practice of narrative therapy and - have over 25,000 hours of direct narrative therapy session time between them. Their mission at TC 11 is to translate the beauty and passion of narrative therapy practice to you.

## **DISCOVERY LEARNING WORKSHOPS**



**Jill Freedman, Lorraine Hedtke, Stephen Madigan and David Nylund** take participants up close and inside the moment-to-moment and thought-by-thought process of their live session narrative therapy work. The workshops are designed to slow down the therapeutic process to uncover a narrative questions politic, grammar, context, temporality and theoretical considerations. Conference participants learn to enjoy the craft and skill of asking fabulous therapeutic questions that are crafted to excite the imagination, provoke curiosity, and travel well beyond that which has already been considered.

## **TC11 SATURDAY NIGHT CONFERENCE SHINDIG**

**TC11 Conference Shindig**  
**Wild, welcoming and hilarious.**  
**This is NOT your average conference party closer!**  
**Come see what all the fuss is about . . .**  
**(cash bar, door prizes and music).**

# THURSDAY, MAY 29, 2014 CONFERENCE LINE UP

7:00am-8:00am: Registration	2:00pm-4:30pm: Workshops
8:00am-9:00am: Welcome & TC 11 Acknowledgements	5:00pm-6:00pm: Evening Keynote
9:30am-12:30pm: Workshops	6:15pm-7:15pm: Conference Cocktails
12:30pm-2:00pm: Lunch	

**WELCOME:** Participants of Therapeutic Conversations11 welcome participants onto unceded Coast Salish and Musqueam traditional territory.

## MORNING WORKSHOPS 9:30-12:30



### 1) Discovery Learning - Narrative Therapy Working with Remembering Conversations with the Dying and Bereaved

Narrative conversations about death and grief are less about the passive suffering of loss and more about growing invigorating identity stories amid the ongoing transitions that death occasions. Attending this workshop provides a new way to think about death and grief, professionally and personally. The workshop demonstrates how to develop relational narratives that live on after a physical death. We will practice numerous entry points into conversations with people who are dying and grieving.

**Lorraine Hedtke** is the program coordinator and an associate professor of counseling and guidance at California State University, San Bernardino, USA. Lorraine teaches her narrative approaches to death, dying and bereavement internationally. Her work represents an exciting and unique departure from the conventional models of grief psychology.

### 2) Narrative Therapy with families and children: What can a family become through narrative family conversations?

Anne's workshop raises fundamental questions and offers crucial insights regarding how family stories are told. She demonstrates how these narratives can be both at the same time: creative and powerful, meaningful and rewarding, and burdensome and problematic in their discursive form. Anne's shows how to create listening and asking positions for family members to help them avoid responding with anger and frustration when they feel marginalized, criticized and challenged. Anne teaches participants through exploring narrative family therapy skills, practice exercises and DVD presentations.

**Anne Saxtorph** is a long-time supervisor and trainer in Narrative Therapy. She established NARRATIVE PERSPECTIVES in Copenhagen, Denmark as an interdisciplinary 3 year teaching program and offers narrative courses at different Danish institutions, Family Centres, Schools and Women's Shelters.

### 3) Narrative Therapy: An up-close exploration of the ongoing potential for reframing suicide prevention practice and broader public policy.

This interactive workshop teaches (a) how narrative ideas continue to shape the presenter's latest thinking and practice amidst the complexities of youth suicide prevention, and (b) the transformative potential of narrative approaches linked to shifting broader health policy. The workshop includes a live interview and a close up exploration of the intersections between narrative ideas, suicide prevention, and public policy.

**Jonny Morris** is the Director of Public Policy, Research, and Provincial Programs for the Canadian Mental Health Association BC Division He is an Associate Faculty member with the Vancouver School for Narrative Therapy.

### 4) Narrative Therapy - Working with Imagination and Vision in Work with Families Involved with Child Protective Services

Working with families involved with Child Protective Services often occurs in a problem-saturated context with the sole focus on significant worries. The workshop discussion demonstrates how to: a) engage caregivers, b) highlights the use of various narrative practices to help develop their vision for their children's future, c) externalizes problems that pull caregivers away from their better judgment, and d) builds networks to ensure safety, permanency, and well-being.

**Bill Madsen** directs the Family-Centered Services Project in Boston, USA. Bill is the author of *Collaborative Therapy with Multi-Stressed Families (2nd Edition)* and the upcoming *Collaborative Helping: A Strengths Framework for Home-Based Services*.

**Beth Root** is an Associate at the Family-Centered Services Project in Minneapolis, USA. Beth provides training and consultation to child welfare workers throughout America - with particular attention to incorporating Vision into child welfare practice.

## AFTERNOON WORKSHOPS 2:00- 5:00

### 1) Acknowledgment and Generativity in Reflective Group Supervision

Participants will learn how to structure group supervision sessions using elements of Michael White's outsider witnessing team and Tom Andersen's reflecting team processes. Two key supervisory practices are demonstrated and discussed: 1) Acknowledgment of the practitioner sharing their work; 2) Generation of multiple possibilities with regard to the "case" which is the focus of the sharing. Some familiarity with reflecting team traditions is helpful but not necessary for this workshop.

**Jim Hibel** is a Professor of Family Therapy at Nova Southeastern University in Florida and practices, teaches and supervises through narrative ideas. He has published on narrative teaching and training, and has presented on listening, training and supervision internationally.

**David Pare** is a Professor in the Faculty of Education at the University of Ottawa. He is the author of *The Practice of Collaborative Counseling and Psychotherapy* (2013, Sage), and the Director of the Glebe Institute, a Centre for Constructive and Collaborative Practice in Ottawa, Canada.

### 2) Rosa Arteaga Narrative Therapy with Gendered Violence: Re-writing Our Collective Stories

In Re-writing Our Collective Stories, participants learn through an interactive approach on how to integrate narrative principles, mindfulness, and transformative writing practices in order to re-write our individual and collective stories. Rosa explores how this approach has been used within a supportive group structure for survivors of gendered violence. Participants will leave this workshop with practical skills to apply in their professional work with individuals and groups.

**Rosa Elena Arteaga** is wildly passionate about her work that is framed in a narrative, feminist, anti-oppression practice. She is an active agent of change towards eradicating violence against girls and women. She is a faculty member with the Vancouver School for Narrative Therapy and has been the Manager of Direct Service and Clinical Practice with Battered Women's Support Services in Vancouver, Canada for the past ten years.



### 3) Discovery Learning. Narrative Therapy: Working Relationally with Conflicted Couple Relationships

A narrative understanding of couple therapy is premised on the post-structural idea that relationships are relational and performed within dominant cultural discourses. Stephen's workshop guides the participant into a close up and intimate understanding of an anti-individualist, relationally informed, narrative interviewing practice with conflicted and separating couples (along with a new and unique relational-based letter writing practice). Stephen's narrative approach to relationship therapy is outlined step-by-step and line by line – through a discovery learning of

his live session work with couples.

**Stephen Madigan** has been the training director of the Vancouver School for Narrative Therapy since 1992. He credits his two decade long relationship/apprenticeship with David Epston, Michael and Cheryl White and The Just Therapy Team for guiding him towards a full appreciation of what the theory and practice of narrative therapy and teaching might possibly become.

### 4) Narrative Therapy and Affective Neuroscience: Problems Have Feelings Too

Narrative therapy has a primary focus on story and meaning making. Yet, many practitioners have learned this as a 'left brain model'. Jeff ask: what if we added right brain to right brain communication and affective influences as part of the narrative therapeutic process? After reviewing new developments in affective neuroscience, the presentation demonstrates ways of combining neuro-scientific ideas with different narrative practices. Clinical examples will be used to illustrate the various key points.

**Jeff Zimmerman** was one of the original North American group trained by Michael White (mid to late 80's). He is the director of Bay Area Family Therapy in San Francisco, USA, has published extensively and given countless workshops in Narrative Therapy worldwide. Recently he has taken the bold step to combine narrative ideas with Interpersonal Neurobiology.

### EVENING KEYNOTE: 5:15PM-6:15PM HEARING VOICES: WORKING WITH VOICES INDIVIDUALLY AND IN GROUPS

Hearing voices is one of the most common experiences that people diagnosed with psychotic illness have and - research has shown that many people continue to hear voices even after prolonged use of medication. This has meant that many voice hearers do not get relief from their experiences. The consequence of this experience is that many people live lives that are low in quality & high in distress. Many professionals are left frustrated when medication does not deliver the desired results.

**Ron Coleman** is from Glasgow, Scotland. He is a Mental Health Trainer and Consultant specialising in psychosis prevention and resolution. He has designed trainings to enable voice hearers to gain ascendancy over the negative aspects of the voice hearing experience. His own route to recovery, after spending 13 years in & out of the psychiatric system, has given him many insights into the many difficult issues facing today's mental health services.

CONFERENCE COCKTAILS IN HOTEL LOBBY 6:15-7:15



# FRIDAY, MAY 30TH CONFERENCE LINE UP

8:00am-9:00am: Keynote with Liz Evans

9:30am-12:30pm: Workshops

12:30pm-2:00pm: Lunch

2:00pm-5:00pm: Workshops

5:00pm – 6:15pm – TC 11 drinks in Hotel Lobby

## MORNING KEYNOTE -8:00AM-9:00AM KEYNOTE WITH LIZ EVANS : INSITE - A COMMUNITY NARRATIVE - 10 YEARS IN

The Portland Hotel Society has been on the cutting edge of pushing public policy makers to create inclusive alternatives for people who have been outside of mainstream services. Along with numerous other services, the organization opened North America's first supervised injection site (known as INSITE). Liz will discuss the journey to open INSITE in the DTES where there was an HIV epidemic and a significant rate of drug over dose deaths. Liz will tell the story of how the PHS and numerous others succeeded in advocating for change, while describing the role of the site now, after celebrating 10 years of being open.

*Liz Evans is the Executive Director and Founder of the Portland Hotel Society Community Services Society, an organization aimed at providing housing, advocacy and supports to people in Vancouver's Downtown Eastside community since 1991. Liz has been recognized for the PHS work in a variety of ways including - honored by the CAHR in 2013 with their prestigious Red Ribbon Award and the Queens Diamond Jubilee Award for Community Service in 2012. She was also named one of RNABC as the Health Advocate of the year in 1999. In 2000 Liz was named one of Canada's Top 40 under 40, and in 2002 she received both the Denise LeBlanc Memorial Award and the Queen's Golden Jubilee Award for Community Service.*

## MORNING WORKSHOPS 9:30-12:30

### 1) Narrative Practice With Disabled People And Their Families: Relocating The Problem Of Disability

The major obstacle confronting disabled people and their families is not, as might be expected, the disability! Rather it is the pervasive social narrative that a disability is a medical condition located firmly within the person. The workshop provides a brief and accessible overview of critical disability theory with particular attention to emergent ideas of neurodiversity and autism. Emma and Norm teach a provocative new approach to help uncover and reveal novel opportunities for alliance in the counseling relationship. The workshop is taught through stories, videos and examples from an insider's perspective to illustrate - rich alternative narratives of disability in the context of social justice, inclusion and community support.

*Norman Kunc and Emma Van der Klift are well known speakers and advocates within the disability rights community. Norman and Emma travel extensively throughout North America and abroad providing training in the areas of inclusive education, employment equity, conflict resolution, and other disability rights issues. Norman and Emma are married and live in Vancouver,*

*British Columbia.*

### 2) Narrative therapy with Young People: Hope and despair in schools

In this workshop Angel shares stories of her narrative practices working in schools alongside young people struggling with despair and hopelessness who have been harmed by violence, poverty, racism, degradation, abuse...or as one youth termed it 'a cruel world.' The voices of young men and women will be brought into the workshop via collective narrative practice documents that share many insider knowledges of what sustains youth facing ongoing hardship.

*Angel Yuen is an urban priority high school social worker in Toronto, Canada. She is also a private therapist, co-founder of the Narrative Therapy Centre of Toronto, and international faculty of the Dulwich Centre in Adelaide, Australia.*

### 3) Narrative Therapy with Couples and Children through Collaborative Divorce

The workshop will discuss the dominant stories of divorce and the impact that these thin descriptions have on families as they navigate the world of separation and divorce. A new model for supporting these families will be presented, focusing on the powerful combination of Collaborative Divorce and Narrative Therapy.

*Lindsey MacInnes is a Narrative therapist, Family Therapist, Collaborative divorce coach and Child Specialist in Vancouver, Canada. She is co-owner of Concordia Counselling Services and is an active member of the B.C. Collaborative Divorce Roster and BC Hear the Child Society. Lindsey is the newest faculty member with the Vancouver School for Narrative Therapy.*



### 4) Discovery Learning. Narrative Therapy: Discovering Theory in the Craft of Therapeutic Questions

At the centre of my narrative therapy learning and experience sits one foundational idea: the practice of asking questions in narrative therapy cannot be fully realized without a solid understanding of the theoretical ideology and politics that inform and influence narrative therapy practice. Stephen takes the participant on an intellectual stroll through the many beautiful landscapes that connect and intersect the intimate relationship between narrative therapy questions and post-structural theory. Numerous video practice examples link theory to practice skills.

*Stephen Madigan has worked as the director for the Vancouver School for Narrative Therapy since 1992. He credits his two decade long relationship/apprenticeship with David Epston, Michael and Cheryl White and The Just Therapy Team with guiding him towards a full appreciation of what a crafted*

*narrative therapy and teaching practice might possibly become.*

## AFTERNOON WORKSHOPS 2:00- 5:00



### 1) Discovery Learning: Inviting People to Shape Answers into Narratives

The difference between people responding to therapists with small stories of events and having a sense of a preferred life narrative can be highly significant. In this workshop Jill demonstrates the practices of naming problems and projects, editorializing, asking about turning points and directions in life, and creating bridges between problems and preferred stories. Narrative practice skills are illustrated through a close up look at Jill's narrative therapy session work.

**Jill Freedman** is the director of Evanston Family Therapy Center in Chicago, USA. She has co-authored 3 books, including *Narrative Therapy: The Social Construction of Preferred Realities* and *Narrative Therapy with Couples (and a Whole Lot More!)*. Jill has a narrative therapy practice in the Chicago area and has taught narrative workshops internationally since the mid-1990's.

### 2) Digital Identities: A Space For Narrative Therapy in the Age of Social Media

Social media has become ubiquitous with hundreds of millions of people using these networks regularly. Many young people in psychotherapy use social media as a primary means of identity exploration and dissemination. This workshop will explore ways to embrace social media as a helpful friend to narrative therapy and demonstrates through session out takes and collaborative discussion.

**Travis Heath** is a psychologist who has practiced in Los Angeles, California and Denver, Colorado in the United States since 2003. Much of his work focuses on helping to facilitate preferred identity development in typically underserved populations.

### 3) Narrative Therapy - Working with Collaborative Helping Maps in Supervision

Supervisors in fast-paced, high-risk situations are often placed in a position of providing answers to workers. While compelling, this can undercut workers and transfer the work burden to supervisors. This workshop highlights concrete supervisory practices to help workers develop their capacity to think through complex situations and engage families in constructive conversations about challenging issues.

**Bill Madsen** directs the Family-Centered Services Project in Boston, USA. Bill is the author of *Collaborative Therapy with Multi-Stressed Families (2nd Edition)* and the upcoming *Collaborative Helping: A Strengths Framework for Home-Based Services*.

**Beth Root** is an Associate at the Family-Centered Services Project in Minneapolis, USA. Beth provides training and consultation to child welfare workers throughout America - with particular attention to incorporating Vision into child welfare practice



### 4) Discovery Learning: Narrative Therapy with Queer Identities

David's workshop demonstrates his narrative practice with queer and transgender persons and - situates his work through a queer theoretical lens. A "close up" interrogation of a video session with Max, a transgender man, provides the basis for David to share his theoretical and practice ideas that 'sit' behind the variety of therapeutic questions he asks. From moment to moment, the video will be stopped so that participants can write down, discuss, practice and invent their own sets of therapeutic questions.

**David Nylund** is a full Professor of Social Work at California State University, Sacramento, California and the Clinical Director the Gender Health Center (working primarily with an underserved trans community). He is a faculty member of the Vancouver

# SATURDAY MAY 31ST TC 11 CONFERENCE LINE UP

8:00am-9:00am: Keynote with Bill Madsen

9:30am-12:30pm: Workshops

12:30pm-2:00pm: Lunch

2:00pm-5:00pm: Workshops

5:00pm – 6:00pm – TC 11 drinks

*School for Narrative Therapy and the author of 3 books and 35 articles on Narrative Therapy.*

**MORNING KEYNOTE: 8:00AM-9:00AM**

**KEYNOTE WITH BILL MADSEN: EVERYDAY NARRATIVE**

**PRACTICES IN THE WORLD OF PUBLIC PRACTICE**

There are many exciting developments in which committed practitioners are bringing narrative ideas and practices out into the everyday world of public practice. In that context, this keynote offers a few thoughts and questions regarding how we might preserve the spirit of our work in the process and - build in sustainable supports at team, organizational and larger funding levels.

**Bill Madsen** directs the Family-Centered Services Project in Boston, USA. Bill is the author of *Collaborative Therapy with Multi-Stressed Families (2nd Edition)* and the upcoming *Collaborative Helping: A Strengths Framework for Home-Based Services*.

## MORNING WORKSHOPS 9:30-12:30

### 1) Disrupting “Mental Illness,” by Countering Dominant Mythologies Through First Person Story

New Evolution of Story Telling (NEWS) was a yearlong project funded through the Community Action Initiative in Vancouver, Canada. Quinn, Gwen and Aaron discuss their documentary film clips that capture the exploration of mythologies related to the stigma surrounding “mental illness”. The workshop exposes intersections that affect experience related to mental illness (such as socio-economic status) and shows how dominant ideas portrayed in media can be disrupted.

**Aaron Munro** has been working with people who have been denied homes/safety for almost a decade. He’s trans and queer identified, leads RainCity Housing’s cold weather shelters, and is a faculty with the Vancouver School for Narrative Therapy.

**Gwen Haworth** is a transgender film maker, best known for her documentary ‘She’s a Boy I Knew’. She has worked with RainCity Housing since 2005 and is currently the LGBTQ2S educator with Vancouver Coastal Health’s Prism Services.

**Quinn Bennett** is a queer, trans settler living on Unceded Coast Salish Territories who, throughout the last 5 years, has worked in local community-based nonprofits, namely HIV organizations and the NEWS project.

### 2) Narrative Therapy for Families with a Parent Experiencing Mental Health Challenges

Narrative therapy has the potential to address the politics of experience

as well as to provide therapeutic responses to problems in living. In keeping with the spirit of Michael White’s work with persons facing mental health difficulties, this workshop deconstructs those discourses that diminish the lives and relationships of persons facing mental health challenges and - provides maps that illustrate those pathways leading from ‘problem stories’ to ‘preferred stories’ for individuals and families. Collective narrative therapy practices will be highlighted.

**Ruth Pluznick** is Clinical Director at Oolagen, a narrative therapy based Children’s Mental Health Centre in Toronto, Canada. She is a member of the International teaching and training faculty of the Dulwich Centre in Adelaide, Australia. Ruth is particularly committed to narrative practice for marginalized communities. **Natasha Kis-Sines** is a member of the Toronto District School Board social work team. She works with young people and families from diverse communities and is deeply committed to social justice.



### 3) Discovery Learning: Possibilities for Moving from Problematic Stories to Preferred Ones

Jill’s workshop discusses the multiple possibilities of moving therapeutic conversations from problematic to preferred stories. Beginning with a close look at highlighted segments of a session interview, the workshop shows how to expand on the narrative practices of: unique outcomes, responding to initiatives, asking about the absent but implicit and following the failure map. Jill invites the learner to think about how the multiple directions of these different pathways invite preferred stories.

**Jill Freedman** is the director of Evanston Family Therapy Center. She has co-authored 3 books, including *Narrative Therapy: The Social Construction of Preferred Realities* and - *Narrative Therapy with Couples...* and *A Whole Lot More!* Jill has a narrative therapy practice in the Chicago area and has taught narrative workshops internationally since the mid-1990’s

### 4) Neurobiology for Your Narrative: Free your mind and ...your Narrative will Follow???

We are living in the “decade of the brain”, but as Narrative therapists the question remains - are our minds prepared to do what we do? Jeff answers the questions regarding: what might a narrative therapist actually need to know about neuroscience, breathing, and bodily based responses to better facilitate our narrative therapy work and how do these ideas compare and contrast to Narrative Therapy practice?

**Jeff Zimmerman** was one of the original North American group trained by Michael White (mid to late 80’s). He is the director of Bay Area Family Therapy in San Francisco, USA, has published extensively and given countless workshops in Narrative Therapy

worldwide. Recently he has taken the bold step to combine narrative ideas with Interpersonal Neurobiology.

## AFTERNOON WORKSHOPS 2:00- 5:00



### 1) Discovery Learning: Re-remembering conversations on grief when relationships were challenging, abusive and troublesome.

The narrative therapy practice of re-remembering conversations incorporate the use of dialogical interaction to make meaning around death and bereavement. However, a relational shift in re-remembering practices is necessary when the death and bereavement involves relationships that are challenging, troubled and abusive. Lorraine guides the learner through this fascinating discussion by demonstrating the practice ideas through recently taped narrative therapy interviews.

**Lorraine Hedtke** is the program coordinator and an associate professor of counseling and guidance at California Sate University, San Bernardino, USA. Lorraine teaches about her narrative approaches to death, dying and bereavement internationally. Her narrative work represents an exciting and unique departure from the conventional models of grief psychology.

### 2) Narrative Therapy: Working with Families and Groups in the Area of Youth and Substance Misuse

Allison and Dennis offer an 'experience near' conversation that allows participants ways to discover how they can best support families in responding to the problem of substance misuse. Through video and session transcripts, they share the parents in session insider knowledge regarding how they a) best supported their young person, b) what worked and c) what didn't work. The workshop explores the importance of deconstructing blame and demonstrates how Allison and dennis walk alongside the parent's relationship with paralyzing fear, and offer conversations of love and hope in the face of difficult struggles.

**Allison Rice and Dennis Dion** are long-time and active members of the Vancouver narrative community. They work together co-facilitating narrative therapy sessions with individuals, groups, couples, and families. They both work narratively within their independent practices and within their work together in a number of community agencies in Vancouver, Canada. They began their professional relationship many years ago at Peak House – running narrative groups designed to help support young people in finding freedom from substance misuse.

### 3) Narrative Therapy with Queer Youth: Transcending Homonormativity & Constructing Preferred Identities

Narrative therapy and queer theory are featured as praxis allies to invite therapists and clients into a reflexive and generative relationship - through ideas that instigate hopeful resistance to prevailing cultural discourses. Julie's experiential workshop focuses on cultivating relationally and culturally responsive practices that bring forward and honor queer youth's preferred identities. The workshop links conceptual theoretical resources with the craft of question-asking that assist participants in placing queer theory into therapeutic action.

**Julie Tilsen** is the author of *Therapeutic Conversations with Queer Youth: Transcending Homonormativity & Constructing Preferred Identities*. She is the training director for the International Center for Clinical Excellence, an associate of the Taos Institute, and the 2011 recipient of the Distinguished Service Award from the Minnesota Association of Marriage & Family Therapy.



### 4) Discovery Learning: The Use of Therapeutic Letters in Narrative Therapy

The use of therapeutic letters is a key aspect of narrative therapy practice. David highlights his two decade long journey of creating a wide variety of therapeutic documentations. The workshop explores the theory and purposes behind narrative practices of the written word and demonstrates numerous examples of the many different types of therapeutic letters. Participants join in the practice of writing a therapeutic letter after viewing a video of David conducting a therapy session.

**David Nylund** is a full professor of Social Work at California State University, Sacramento, California and the Clinical Director the Gender Health Center (working primarily with an underserved trans community). He is a faculty member of the Vancouver School for Narrative Therapy and the author of three books and 35 articles on Narrative Therapy.



# TWO WAYS TO REGISTER

1) Register and pay by credit online at: [www.therapeuticconversations.com](http://www.therapeuticconversations.com)

2) Register and pay by cheque or money order payable to Yaletown Family Therapy

Fill out this form and mail to: *Therapeutic Conversations*

2025 West 16th Avenue, Vancouver, BC V6J 2M6

ph: 604-688-7860 email: [narrativevancouver@gmail.com](mailto:narrativevancouver@gmail.com)

**Name:**

**Organization:**

**Mailing Address:**

**City:**

**Province:**

**Zip/Postal Code**

**Phone:**

**Email:**

Check the appropriate box and circle the corresponding fees ( All Prices include 7% CDN tax)

## Early Bird Rates:

3 days \$415

4 days \$500

Pre-conference only \$135

Student rate 4 days \$395

Student rate 3 days \$325

\*student rates limited to 75 people,  
then no longer available\*

## General Rates after April 15th

3 days \$500

4 days \$600

Pre-conference only \$200

Student rate stays the same, as there  
is a seat limitation

**Total Conference Payment: \$**

Workshop numbers are capped.

Please select your 1st choice of workshop by indicating the workshop number in the box.

			1st Choice
<b>Pre Conferences</b>	May 28:	All Day Workshop	<input type="checkbox"/>
<b>Conference Day 1</b>	May 29:	Morning Workshop	<input type="checkbox"/>
		Afternoon Workshop	<input type="checkbox"/>
<b>Conference Day 2</b>	May 30:	Morning Workshop	<input type="checkbox"/>
		Afternoon Workshop	<input type="checkbox"/>
<b>Conference Day 3</b>	May 31:	Morning Workshop	<input type="checkbox"/>
		Afternoon Workshop	<input type="checkbox"/>

**Accommodation:** The Coast Plaza Hotel 1763 Comox Street, Vancouver, BC V6G 1P6

**North America Toll Free:** 1-800-663-1144 **International Toll Free:** +800.800.26278

When emailing inquiries to [info@coastplaza.com](mailto:info@coastplaza.com), please include group name and group code

**Group Name:** Therapeutic Conversations 11 **Group Code:** CPS-GFC3793225

**Group Dates:** May 25, 2014- June 4, 2014 **To book online:** <http://coa.st/plbm>

**Questions?** *Lara Ellison*, Conference Coordinator [narrativevancouver@gmail.com](mailto:narrativevancouver@gmail.com)

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